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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 158

Description: ff. iii + 434 + i - S. XIX brown morocco, gold-tooled, gilt edges, chased clasps, by Kerr and Richardson of Glasgow, inscribed in gold on spine: "Missal. Ordinis fratrum praedicatorum s. dominici. Secolo xiii." - Italy (Sicily)? (s. XIII-XVII); John Frederick Lewis, Philadelphia - De Ricci, vol. 2, p. 2030, no. 31

Notes: -Lower binding clasp inscribed with initials A.J. Two identical prayers for Charles I, King of Sicily (r. 1265-1285), and to his wife, children, parents and deceased friends are inscribed on ff. 183 and 184.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/LewisE158_4

Language: Latin *Country:* France *Century:* 13th

Part 1: ff. 1-431

Description: - Parchment - 200 x 130 mm - 2 columns of 30 lines, lead point ruling.

Country: France

Region:

Assigned Date: s. XIII²

Dated by scribe: No

Document: No

Artist(s): Johannes Grusch, workshop

Music: Square notation on 4-line red staves

Figurative Decoration: 13 historiated initials

Other Decoration: 17 decorated initials, red and blue penwork initials throughout.

Notes: The manuscript can be dated to before 1285. Latin

Acknowledgments: - Artist and date identified in R. Branner, Manuscript Painting in Paris During the Reign of Saint Louis: A Study of Styles. (Berkeley: U. of California Press, 1977), p. 82. The manuscript can be dated to before 1285.

Number of Texts: 1

Cardinal point:

City: Paris

Searchable Date Range:
1250 - 1299

Inscribed Date:

Number of Scribes:
;Scribe 1, all except ff.
20v-21v (Scribe 2);

Text 1: ff. 1r-431r

Title: Missal, Dominican use

Language(s): Latin

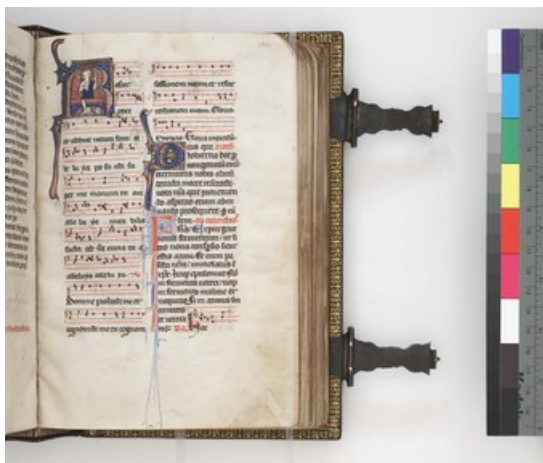
Notes: Versos are foliated in roman numerals. The liturgy of the missal follows the Dominican liturgy established by Humbert of Romans, Master General of the Dominican Order (1254-1263). Text bears resemblance to London, British Library, Add. Ms. 23935.



f. 183r Initial T with the Crucifixion

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f. 186r Initial R with the Resurrection

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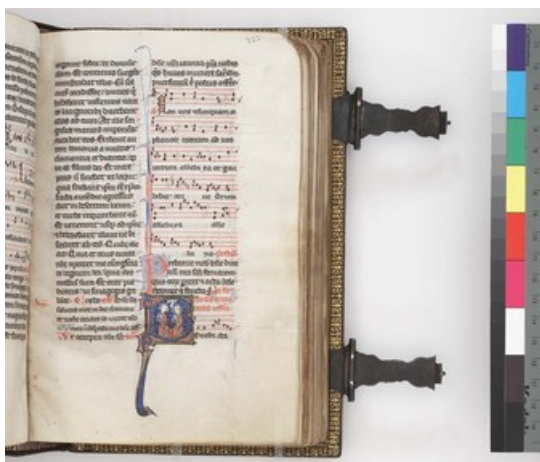
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f. 208v Initial U with the Ascension

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f. 227r Initial B with the Holy Trinity

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f. 329v Initial G with the Death of the Virgin

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